

To Give Their Hearts but Keep Their Names

Brides Prepare for Nation-Wide Organization to Reject Prefix "Mrs."—They'd Be "Married in Fact Only" Instead of "Married in Name Only!"



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Thousands Know the "Brain Children" of Anita Loos, the Scenario Writer, but Few Know Her as "Mrs. John Emerson," Wife of the Playwright.



Hurst, Frieda Kirchwey, Michael Strange, Rose Falls, Elsie Ferguson, Helen MacKellar, Sophia Treadwell, Katherine Anthony, Susan Glaspell, Mary Shaw, Fola La Follette.

To cite some instances. Begin with Anita Loos. Who does not know her plays and name? They are familiar to thousands and thousands of persons the world over. Yet when she wed John Emerson, the playwright, who is a big figure in the literary and motion picture world, there was an agreement that she retain her own identity. As a matter of fact it might have been difficult for her to write under the name of "Mrs. John Emerson."

Fancy someone asking what you thought of the new picture or the latest story by Mrs. J. S. Danielson? Wouldn't it cost you some moments of thought to hitch up the married name with that talented writer, Fannie Hurst?

Of course it would. Fannie Hurst did not bargain to quit writing or to quit being Fannie Hurst when she promised to love, honor and obey Mr. Danielson, assuming that she promised to do any such thing as obey anybody. It would have been like rubbing out and starting all over again to have opened a fight to make the name Fannie Hurst worth as much per word as the original, unmarried, unfettered cognomen.

As a matter of fact, Fannie Hurst announced to the world when she took Mr. Danielson, or when he took her—no intent to offend either side of a family party—that it was quite possible for a

man and his wife to see too much of one another, and that they purposed to live separately, having breakfast, or maybe an ice cream soda, together, at stated intervals, and waiting to be invited to each other's parties.

Then there is Ina Claire, who doesn't allow Jimmy Whittaker's prerogative of paying the grocer's bills to interfere with her maintenance of a separate name for business purposes. It is very doubtful if the average theatregoer knows that she is the wife of the critic who sometimes writes about her own mimic world doings.

And those of you who know anything about New York must know that there is there a Kiddie Klub which interests thousands of youngsters. It was started by the Evening World, and its fame has reached other parts of the country during the six years of its existence. The originator and director of the Kiddie Klub is "Cousin" Eleanor Schorer. She was just a little slip of a girl when she started being a "cousin" to all of the children in the big town. But, when Chester R. Hope, a newspaper editor, recently made her his wife, he agreed that she would not have to quit being Eleanor Schorer. For the children would hardly recognize "Cousin Eleanor" in the person of Mrs. Hope.

A Year's Matrimonial Probation

Every day one may see a well-groomed man at his roll-top in a Fifth Avenue bank, attending to such duties as fall to the lot of a vice-president of a metropolitan bank. He is Thomas Clarke, one of the best known young men in banking circles. He is the husband of Elsie Ferguson. But the actress never mixes home life with stage life, and nobody ever hears of her as Mrs. Clarke. It is said she put him through a year of probation to see if he could stand the gaff of being husband to a celebrity, before she married him.

Of course most everybody knows that Michael Strange is Mrs. Jack Barrymore, and that she was Mrs. Leonard Thomas before that, and before that she was Blanche Oelrichs. She keeps to the masculine pen name for her writings, which include everything from a poem of passion to a play for her actor-husband.

So, likewise, does Ethel Barrymore remain herself in name while before the public eye, although her visiting cards bear the name, Mrs. Russell Griswold Colt. Nobody expected her to drop a name so thoroughly interwoven into stage history as hers.

Some years ago, if one asked anybody who Alexander P. Moore was, the answer would have been given: "Why, he's the Pittsburgh publisher and the champion of Teddy Roosevelt." But when he married Lillian Russell his name was not big enough to hide hers. The newspapers tried to print it "Mrs. Alexander P. Moore" and then gave it up as a bad job and went back to writing about Lillian Russell.

Folk knew something about Prof. Albert Leavitt, of the University of North Dakota, until he married Elsie Hill, chairman of the National Woman's Party. Then they began to talk about "the man Elsie Hill married," and she joined the league which stands for the maintenance of single names.

One of her compatriots in the suffrage movement, Doris Stevens, followed suit when she be-

The Lucy Stone League Has a Tea Party. Left to Right—Rebecca Drucker (Mrs. Oscar Bernstein), Grace Crawley Oakley, Signe Toskvig (Mrs. Francis Hackett), Margaret Garvin Stone, Jane Grant (Mrs. Harold E. Ross), Ruth Hale (Mrs. Heywood Brown).

came the second wife of Dudley Field Malone. She says that she is going to be known as Doris Stevens, but Dudley Field Malone is so often in the spotlight that she will have more of a struggle than her sisters of the Independence party.

Fola La Follette, actress-daughter of "Batt" Bob, the senator, never insisted particularly upon holding her maiden name as a distinguishing mark, but nobody ever thinks of her as Mrs. George Middleton, although Mr. Middleton is a playwright of ability and a man who has made his own name worth while.

When Robert Tremain married Irene Castle it was his announced intention to allow Ire-



Mrs. J. S. Danielson. Do You Know Her? No? Yes You Do, Too! She's Fannie Hurst!

Castle to become a memory. But if one will take a stroll around the White Way, he will find the name "Irene Castle" in box car letters of incandescent light.

Amelie Rives is a personage in her own right, notwithstanding the fact that she is Princess Troubetskoy, and the further fact that mankind, as a rule, has a fancy for using titles and foreign names when they may be used at all. And there is Edith Wynne Mathison, the wife of Charles Rann Kennedy, and a whole list that would fill a volume.

The new woman, and especially the new woman who has won her own way and her own fame, is going to hold onto her own name, and Mere Man might as well look the situation in the face and be happy if he can. If he cannot, he may recall the words of Tallegrand:

"One must have loved a genius in order to appreciate the happiness of loving a fool."

But somehow or other the man of the time doesn't seem to take to the Tallegrand idea, and there seems to be a lot of happiness to be derived from loving a genius.

By Betty Van Benthuyzen

THE never-give-up-your-maiden-name movement is spreading countrywide. Its advocates preach the gospel of being wives in fact, but not in name, thus reversing the old melodrama theme, "Married in Name Only." Although many a romance has turned to tragedy over the ineligibility of Jane Doe to sign herself "Mrs. Richard Roe," the up-to-date bride spurns the appellation. She declares she'll remain Jane Doe, even when she's a grandmother. The ultimatum in the thrillers used to be "Marry her to save a woman's name!" Now she saves her own.

All of which gives the punster a chance to remark: "Some Misses miss being married, but these are 'Miss'ed though married."

In New York City a group of women have formed the Lucy Stone League for the retention of the maiden name by married women. "My name is the symbol of mine identity and must not be lost," the late Lucy Stone, suffragist and feminist, remarked years ago. This idea has been made the object of the League and its slogan is:

"Keep Your Own Name."

A Serious Movement

This serious effort on the part of women to keep their identity is, they say, a logical outgrowth from the advance in the marrying age. Two decades ago a girl married before she was twenty-five or her friends felt sorry for her. Now most girls wait until they've passed the quarter century mark before they take a husband. In the meantime they have, in many instances, made their names and their personali-

ties known. This makes repugnant the idea of surrendering their own for their husband's name. Heywood Brown and Arthur Somers Roche recently debated the question: "Should a Married Woman Retain Her Maiden Name?" The audience gave the verdict to Mr. Brown, who had the affirmative side of the question. There seemed to be little on the negative side except the hereditary right of a man to call his wife by his name. Some of those who attended and applauded the verdict were: Zona Gale, Crystal Eastman, Charlotte Perkins Gilman, Gilda Varesi, Fannie

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